

Sleeping Beauty

Words and Music by Maynard James Keenan and Billy Howerdel

Tune down 1 1/2 steps:
(low to high) C#-F#-B-E-G#-C#

Intro

Moderate Rock ♩ = 120

Half-time feel

* Gtr. 1 (dist.) ** D5

E D5 *play 3 times*

f *let ring* P.M. P.M. P.M. *let ring*

TAB: 4 0 4 4 0 2 0 2 0 | 9 9 11 9 11 9 9 11 9 11 | 4 0 4 4 0 2 0 2 0

* Two gtrs. arr. for one.

** Chord symbols reflect basic harmony.

Verse

E

D5

1. I'm de-lu-sion-al. I be-lieve I could cure it, all,

Gtr. 2 (dist.)

mp
w/ delay

fdbk.

TAB: 13 13 13 14 16 | (16) |
11 11 11 12 14 | (14) |

Gtr. 1

Riff A

End Riff A

mf P.M. *let ring*

TAB: 9 9 11 9 11 9 9 11 9 9 11 9 11 9 | 4 0 4 4 0 0 2 0 2 0 0

Gtr. 1: w/ Riff A (3 times)

E

D5

E

for you, dear, coax a trick or drive or drag the de-mons from you,

Gtr. 2

TAB: 13 13 13 13 11 9 | 11 7 13 13 14 16 |
11 11 11 11 9 7 | 9 5 11 11 11 12 14 |

D5

make it right for you, sleep - ing beau - ty, tru - ly thought

E

16 19 16 19
14 17 14 17

Interlude
Gtr. 2 tacet
E7/G#

D5

I could mag-i-c'ly heal _ you.

Gtr. 1

The image shows a musical score for guitar. The top staff is a vocal line in D major (three sharps) and 4/4 time. The lyrics are 'I could mag-i-c'ly heal _ you.' The guitar part is an interlude in E7/G#, indicated by the text 'Interlude', 'Gtr. 2 tacet', and 'E7/G#'. The interlude is in 4/4 time and starts with a capo on the 1st fret, as indicated by 'Gtr. 1'. The interlude consists of two staves: the top staff shows the melody and the bottom staff shows the fretboard diagram. The fretboard diagram shows the frets and the notes to be played on each string.

The musical score for the song "You're" is presented in three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a series of whole notes, mostly rests, with a few eighth notes at the end. The middle staff is a treble clef with a key signature of two sharps and a common time signature. It contains a series of eighth notes, mostly beamed in pairs, with a few quarter notes and a half note at the end. The bottom staff is a bass clef with a key signature of two sharps and a common time signature. It contains a series of chords, mostly triads and dyads, with some complex chords like a 9th chord. The lyrics "You're" are written above the middle staff.

Pre-Chorus
E7/G#

far be - yond a vis - i - ble ___ sign of your a - wak - en - ing. I'm

Riff B

End Riff B

6 6 6 6-7 7-9 9-9 9-12 12 12-9 9-7 9-6 4-5 5-7 7-7 7-10 10-10 10-7 7-7 7-4

fail - ing - mis - 'ra - bly to res - cue -

Riff C

End Riff C

The first system contains three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with the lyrics "fail - ing - mis - 'ra - bly to res - cue -". The middle staff is a guitar riff labeled "Riff C", consisting of eighth-note chords. The bottom staff is a bass line with fret numbers: 6, 6, 6, 6, 7, 7, 9, 9, 9, 9, 12, 12, 12, 14, 9, 9, 9, 9, 0.

Chorus

E D5

sleep - ing - beau -

f P.M. P.M. P.M. P.M. - 1

let ring -

The second system contains three staves. The top staff is a vocal line with the lyrics "sleep - ing - beau -". The middle staff is a guitar chorus labeled "Chorus" with chords "E" and "D5". The bottom staff is a bass line with fret numbers: 9, 9, 11, 9, 11, 9, 9, 11, 9, 9, 11, 9, 9, 0, 0, 4, 0, 4, 4, 0, 0, 0, 2, 0, 2, 2, 0, 2, 2, 0.

E D5

ty. -

P.M. - 1 P.M. P.M. P.M. - 1

let ring -

The third system contains three staves. The top staff is a vocal line with the lyrics "ty. -". The middle staff is a guitar chorus with chords "E" and "D5". The bottom staff is a bass line with fret numbers: 9, 9, 11, 9, 11, 9, 9, 11, 9, 9, 11, 9, 9, 0, 0, 4, 0, 4, 4, 0, 0, 0, 2, 0, 2, 2, 0, 2, 2, 0.

Verse

E D5

2. Drunk on e - go, - tru - ly thought I could make - it right - if I

Riff D

End Riff D

mp P.M. - 1

let ring -

The fourth system contains three staves. The top staff is a vocal line with the lyrics "2. Drunk on e - go, - tru - ly thought I could make - it right - if I". The middle staff is a guitar verse labeled "Verse" with chords "E" and "D5". The bottom staff is a bass line with fret numbers: 9, 9, 11, 9, 11, 9, 9, 11, 9, 9, 11, 9, 9, 0, 0, 4, 0, 4, 4, 0, 0, 0, 2, 0, 2, 2, 0, 2, 2, 0.

* Gtr. 1: w/ Riff D (3 times)

E D5

kissed you one more time to help you face the night-mare, but you're

* Omit P.M. last 2 meas., 3rd time.

E D5

far too poi-son for me, such a fool to think that I could wake

E D5

you from your slum-ber, that I could ac-tu-ly heal you.

Interlude

Gtr. 1: w/ Riff B (3 times)

E7/G#

Voc. Fig. 1

Sleep ing beau

ty, poi-soned and

Gtr. 1: w/ Riff C

hope less. You're

End Voc. Fig. 1

Pre-Chorus

w/ Voc. Fig. 1

Gtr. 1: w/ Riff B (3 times)

E7/G#

far be-yond a vis-i-ble sign of your a-wak-en-ing.

Gtr. 1

13 13 13 13 11 11 9 9 11 11 11 11 9 9 13 13 13 13 14

11 11 11 11 9 9 7 7 9 9 9 9 7 7 11 11 11 11 12

Fail - ing — mis - 're - bly to find a way to com - fort — you. —

Far be - yond — a vis - i - ble — sign of your a - wak - en - ing. —

hid - ing from — some poi - son mem - o - ry. —

Gtr. 2

Gtr. 1

Interlude

Gtr. 2 tacet

A

C

A

Gtr. 1

G6 Dadd9 A

let ring -- 1/2

C A G6

Interlude

End half-time feel

Gtr. 3 (dist.)

Dadd9

A

mf
* w/ Leslie & octaver

Gtr. 1

P.M.

* Octaver set to double one octave above.

Interlude

Gtr. 2 tacet

A C A

Gtr. 1

G6 Dadd9 A

let ring -- 1/2

C A G6

Interlude

End half-time feel

Gtr. 3 (dist.)

Dadd9

A

mf
* w/ Leslie & octaver

Gtr. 1

P.M.

* Octaver set to double one octave above.

C A G

P.M. ---

D A

P.M. ---

C A G6

w/ delay

P.M. ---

Outro **Half-time feel**

Dadd9 Gtr. 3 tacet D5

E

The poi soned _____ and _

P.M. *f* let ring - - - - -

E D5 E

hope less _____ sleep

Gtr. 1

P.M. - - - - - P.M. P.M. let ring - - - - - P.M. - - - - - P.M. P.M.

D5 E C#5

ing _____ beau - ty.

let ring - - - - - P.M. - - - - - P.M. P.M.